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TURN PATTERN OVER
FOR OTHER SIDE



Retro Paisley Cookie Tin

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Description: Delta Creative's trendy acrylic colors have made this retro paisley fun and exciting. This pattern will wrap around any tin you have, such as popcorn or cookie tin.

Product: Ceramcoat

Usage: Home Decor

Occasion: Spring and Summer

Skill Level: Intermediate

Materials

Delta Creative Ceramcoat® Acrylic Paint

Light Foliage Green 2537

Pop Pink 2646

Think Pink 2658

Tahiti Blue 2650

Crocus Yellow 2459

Apple Green 2065

Dark Goldenrod 2519

Blueberry 2513

Red 2661

Poppy Orange 2554

White 2505

Sunbright Yellow 2064

Cricket 2585

Delta Creative Ceramcoat® Metal Primer 7108

Delta Creative Ceramcoat® Satin Varnish 7003

Surfaces

Tin of choice

Brushes

Loew-Cornell

La-Corneille Golden Taklon

Series 7300 Shader #6, 10 and 14

Series 7050 Script Liner #1

Series 7350 1" Wash Brush

Loew-Cornell Products

Palette paper

Water container

Tracing paper

Transfer paper

Miscellaneous Supplies

Paper Towel

Ruler

Pencil

250 to 300 grit sandpaper

Instructions

Preparation:

Because this is a pre-finished piece lightly sand with 250 to 300 grit sandpaper and then apply an even coat of Metal Primer using the 1" wash brush. This will help the acrylic color adhere to the surface.

Background Instructions

Basecoat the sides of the canister in Apple Green using the 1" wash brush.
Using the same brush basecoat the lid in Think Pink.

Transferring Pattern

Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done.

Painting Instructions

Basecoat the outer edges of all paisleys in Blueberry using the appropriate sized brush.

Large Paisley

Basecoat the second ring on the largest paisley in Pop Pink using the #6 shader.

Float the shadows to the inside edge in Red using the #10 shader.

Float the highlights on the outer edge in Think Pink using the same brush.

Tip: to float load brush first in floating medium or water, pat off excess on paper towel. Dip one corner of brush in color, blend color through bristles using short back and forth motion on palette. Color should graduate from heavy color on one corner to no color on opposite corner. If when you begin to paint, you have color showing from both sides of brush, it is improperly loaded. Rinse and start again.

Basecoat the center in Poppy Orange using the #14 shader.

Create the small flowers by pulling strokes with Think Pink plus a touch of White using the #1 liner.

Using the stylus dot the centers of the flowers in Crocus Yellow.

Create the leaves by pulling small strokes in Tahiti Blue using the #1 liner.

Small Paisley

Basecoat the center of all of the small paisleys in Poppy Orange using the #6 shader.

Create the stripes in the centers of the small paisley in Crocus Yellow using the #1 liner.

Medium paisley

Basecoat the second ring of the medium paisley in Crocus Yellow using the #6 shader.

Float the shadows to the inner edge in Dark Goldenrod using the #10 shader.

Float the highlights towards the outer edge in Sunbright Yellow using the #10 shader.

Basecoat the center in Pop Pink using the #14 shader.

Float the shadows to the outer edge in Red using the #14 shader.

Apply the pattern for the tulip on the pink.

Basecoat the tulip and leaves in Apply Green using the appropriate sized brush.

Float the shadows at the bottom of the leaves and the flower in Light Foliage Green using the #6 shader.

Float the highlights at the tops of the flowers and leaves in Cricket using the #6 shader.

Pink Flowers

Basecoat all of the pink flowers in Think Pink using the #6 shader.

Float the shadows at the center of the flowers in Pop Pink using the #6 shader.

Float the highlights on the outer edges of the petals in White using the same brush.

Basecoat the centers in Crocus Yellow using the #6 shader.

Float the shadows in Dark Goldenrod and the highlights in Sunbright Yellow all with the #6 shader.

Yellow Flowers and Leaves

Basecoat the yellow flowers and leaves all in Crocus Yellow using the #6 shader.

Float the shadows at the bottoms of the flowers and leaves in Dark Goldenrod using the same brush.

Float the highlights at the tops in Sunbright Yellow using the same brush.

To Finish

Using the #1 liner create the divisions in the different areas of all of the paisley in Tahiti Blue.

Using the stylus dot around the small paisley in Tahiti Blue.

Using the #1 liner line all of the flowers and leaves with Blueberry.

On the lid do the narrow band using the #1 liner and the knob using the #6 shader all in Apple Green.

Apply as many coats of Satin Exterior/Interior Varnish as desired using the 1" wash brush.